

# Welcome Spring!

So much to celebrate — in addition to the days getting longer and the weather growing warmer, these wonderful, former Uroboros colors are now available as Continuous Ribbon products!

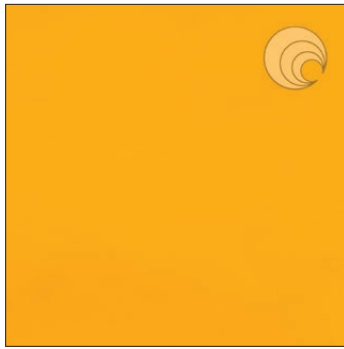
We hope you enjoy the two updated patterns from the Spectrum archives, one brand new pattern, and a new Fused Project Guide — all featuring these gorgeous glasses. Happy Spring!



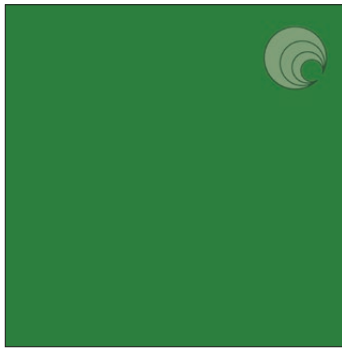
60-7312-F Lime Green  
Transparent Fusible



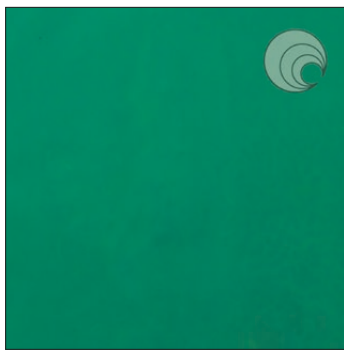
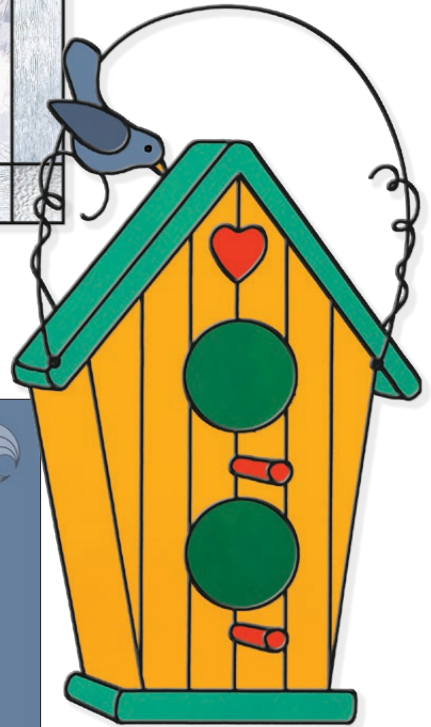
Tulips to suit: Traditional or Art Nouveau-inspired, both featuring lovely Lime Green Transparent leaves.



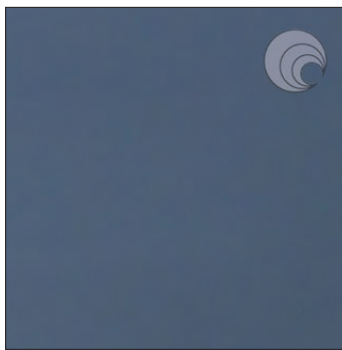
60-355-F Marigold Opal Fusible (Strikes)



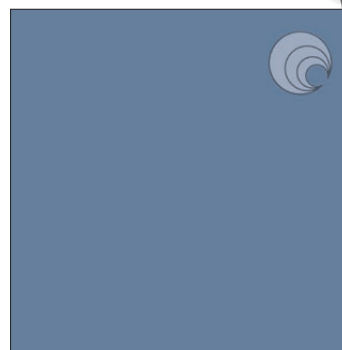
60-755-F Fern Green Opal Fusible



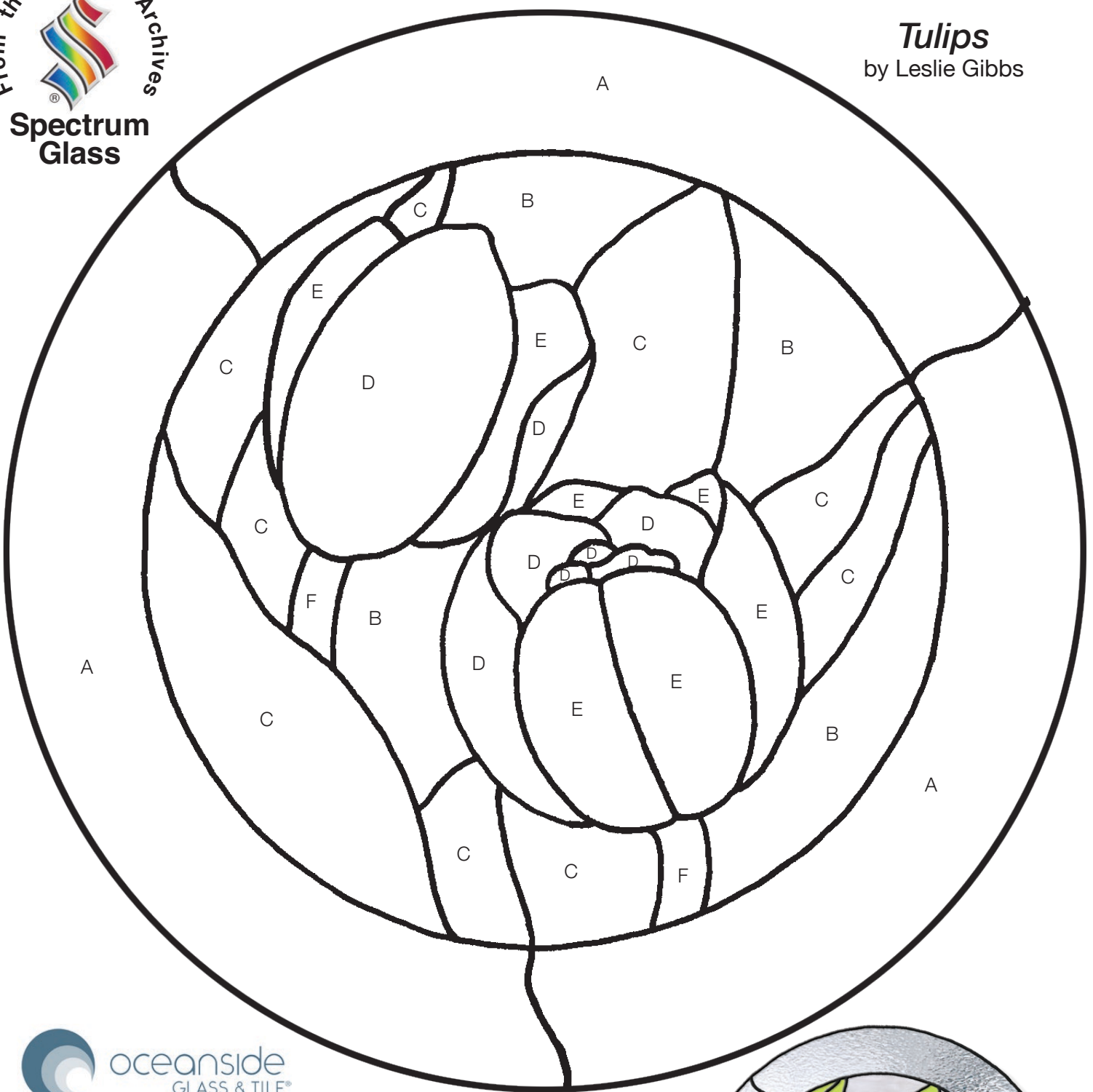
60-726-F Apple Jade Opal Fusible



60-078-F Payne's Gray Opal Fusible

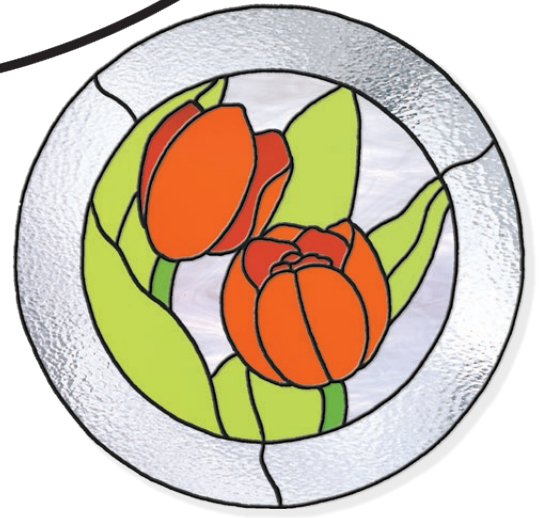


60-079-F Chambray Opal Fusible



**Oceanside Glass Color Suggestions**

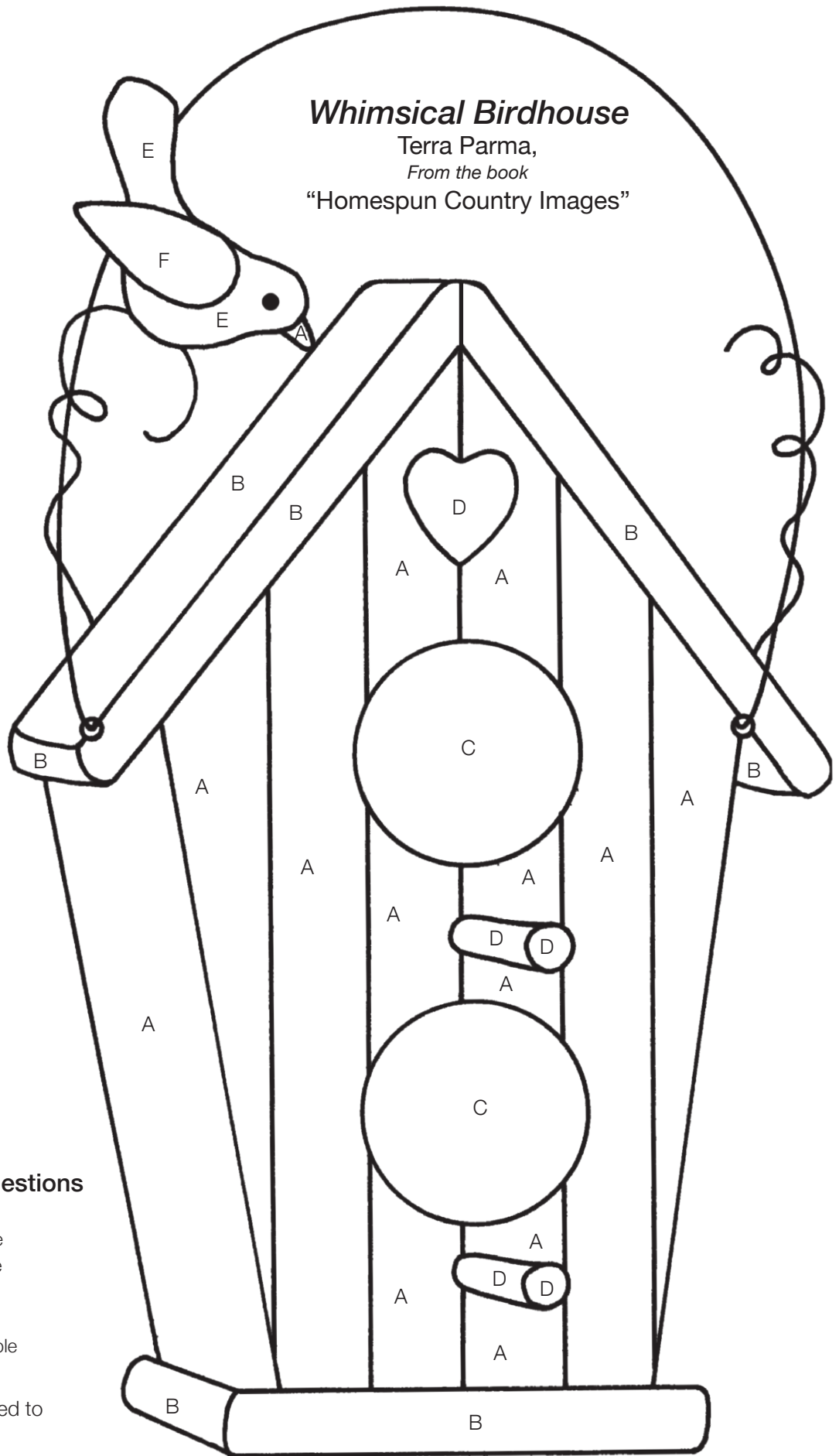
- A. 100HS-F Clear Small Hammered Fusible
- B. 307S-F Clear/White Fusible
- C. 60-7312-F Lime Green Transparent Fusible
- D. 571-1S-F Rust Transparent Fusible
- E. 171S-F Orange Transparent Smooth Fusible
- F. 526-2S-F Moss Green Transparent Smooth Fusible





# Whimsical Birdhouse

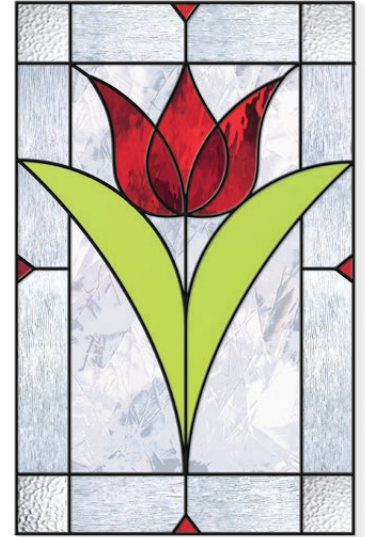
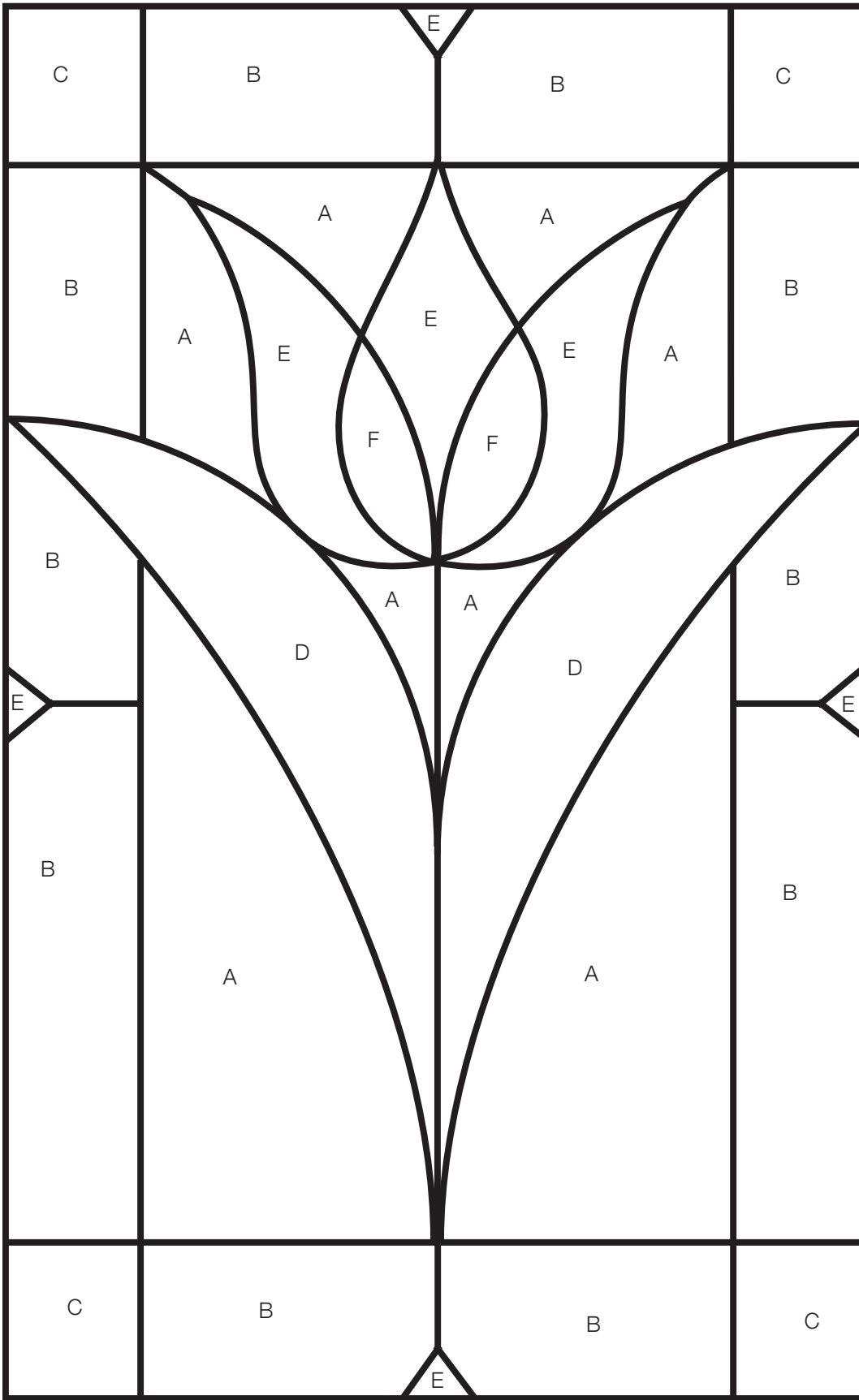
Terra Parma,  
From the book  
"Homespun Country Images"



### Oceanside Glass Color Suggestions

- A. 60-355-F Marigold Opal Fusible
- B. 60-726-F Apple Jade Opal Fusible
- C. 60-755-F Fern Green Opal Fusible
- D. 250-72S-F Red Opal Fusible
- E. 60-079-F Chambray Opal Fusible
- F. 60-078-F Payne's Gray Opal Fusible

Note: Copper wire is shaped and curled to create the hanger.



***Nouveau Tulip***  
by Sara Peterson

**Oceanside Glass Color Suggestions**

- |           |                        |              |                                |
|-----------|------------------------|--------------|--------------------------------|
| A. 100A-F | Clear Artique® Fusible | D. 60-7312-F | Lime Green Transparent Fusible |
| B. 100C-F | Clear Cord Fusible     | E. 151W-F    | Cherry Red Waterglass® Fusible |
| C. 100H-F | Clear Hammered Fusible | F. 152A-F    | Ruby Red Artique Fusible       |

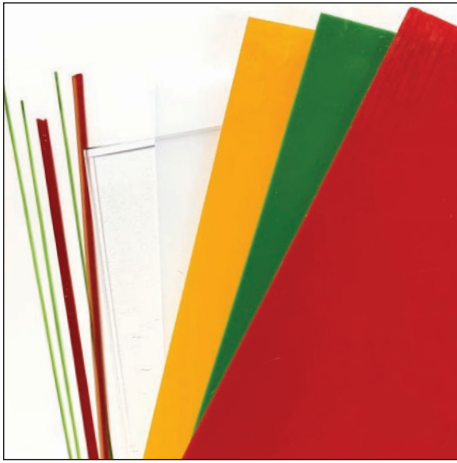
## Project Guide

### Lines of Spring

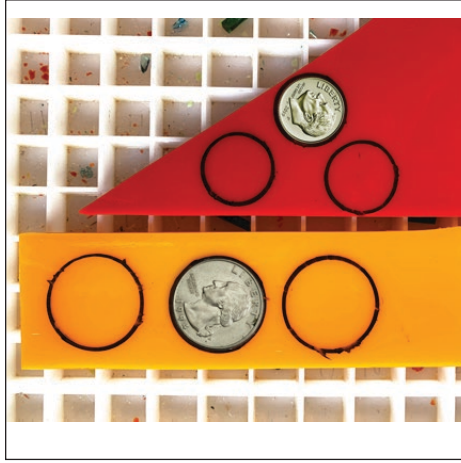
Glass Cutting: **straight lines and curves**

Firing: **Full Fuse, Slump**

A happy bit of springtime to brighten any time of year. Note that pre-fusing the flowers makes them flawlessly round and adds to the graphic look of the piece.



1. Assemble materials you will need. (See full list below.) Finished size of dish will be 12" x 5-3/4".



2. **Pre-Fused Flowers:** Using a US quarter as your guide, trace three circles onto a small piece of Marigold. Using a US dime, trace three circles onto a piece of Red Opal. Cut each circle out, groze or grind obvious flares and full fuse each circle *separately*. Stack the Red fused circles on top of the fused Marigold circles and full fuse again. (Slip these in with other kiln loads.)



3. Cut a 12" x 5-3/4" Clear rectangle (base). Cut two 12" by 3/4" strips of Fern Green. Cut two 12" x 3/8" strips of Marigold. Cut a 12" x 3-1/8" rectangle of Crystal Opal. Nip four 12" lengths of Red Opal Noodle. Assemble all glass as shown above using the 12" x 5-3/4" Clear as the base layer and all other glass as the second layer. (Each red stripe consists of two Noodles stacked flat.)



4. Cut 3 small leaves out of Fern Green and create flowers as shown, add the Fern Stringers as stems. Glue elements in place using pinpoint of White Elmer's® Glue. To minimize distortion, keep the flower circles away from the Red Noodles. Dam sides if desired. Full fuse using the schedule at right. Slump into shallow mold — we used Creative paradise GM132 XL.

### Materials We Used

#### Glass:

- 100S-ICE-F Icicle Clear Smooth Fusible
- 209S-F Crystal Opal Fusible
- 60-755-F Fern Green Opal Fusible
- 250-72S-F Red Opal Fusible
- 60-355-F Marigold Opal Fusible

**Stringer:** Fern Green S-755-F

**Noodle:** Red Opal N-2502-F

### Firing Schedule We Used

| Seg. | Ramp<br>(°F per Hour) | Goal Temp<br>(° F) | Hold Time<br>(Minutes) |
|------|-----------------------|--------------------|------------------------|
| 1    | 300                   | 1050               | 30                     |
| 2    | 300                   | 1250               | 20                     |
| 3    | 300                   | 1450*              | 5*                     |
| 4    | 9999                  | 950                | 60                     |
| 5    | 200                   | 800                | 10                     |
| 6    | 300                   | 100                | 0                      |

Note that the goal temperature is only 1450° — this is intentionally lower to lessen the distortion possible as the thicker flower circles spread, while still being hot enough to get the rest of the piece smooth. (There will be some dimension around the flowers.)